

Luna Blanca



## **Chords for Luna Blanca - Guitar Island**

(Copyright Richard Hecks)

- 1. Pastis**
- 2. Island Reggae**
- 3. Rising Sun**
- 4. Villa Azur**
- 5. I-AI-DO**
- 6. Flowing**
- 7. Midnight**
- 8. Robinson Crusoe**
- 9. Orion**
- 10. Salida**
- 11. Freedom in Your Soul**

**G 1. Pastis**

**106 bpm**

(Graebe/Hecks) **20**

0.00

e e

e e D D e e D D

e e D D e e D D

Refrain

0.48

e C D e

e C D e

a F G a

a F H7 E

Strophe

1.24

e e D D e e D D

e e D D e e D D

Solo einstimmig

Solo zweistimmig

2.00

e C D e

e C D e

a F G a

a F H7 E

Klavierstrophe

2.37

e e D D e e D D

e e D D e e D D

3.13

e C D e

e C D e

a F G a

a F H7 E

3.50

e e D D e e D D

e e D D e e D D

4.25

e e D D e e D D

## G 2. Island Reggae

81 bpm

21

0.00 Meeresrauschen

a a e e d G C C      **Strophe**      **Stakkato**  
a a e e d G C C  
a a e e d G C C      **Solo**  
a a e e d G C C

0.54

C C d d F G C C      **Refrain**  
C C d d F G C C

1.18

a a e e d G C C      **Strophe**      **Stakkato**  
a a e e d G C C

1.40

C C d d F G C C      **Refrain**  
C C d d F G C C

2.06

C Cj7 (e) G G d G C C      **Bridge**      **Ölfässer/Klavier**  
C C G G d e G C C

2.30

C C d d F G C C      **Refrain**  
C C d d F G C C

2.54

a a e e d G C C      **Strophe**      **Solo**  
a a e e d G C C

3.18

C C d d F G C C      **Refrain**  
C C d d F G C C

3.42

C Cj7 (e) G G d G C C      **Bridge**      **Ölfässer/Klavier**  
C C G G d e G C C

4.06

C C d d F G C C      **Refrain**      **(Ölfässer/Klavier im Hintergrund)**  
C C d d F G C G7

4.30

C C d d F G C C      **Refrain**  
C C d d F G C C      **ausblenden – 4.52**

**G 3. Rising Sun** 94 bpm  
(Graebe/Hecks © 23. Sept. 2004) 4/4 l = 1/4 d = Dm

22

Rhythmus-Gitarre allein: **C e a a F d G G<sup>7</sup>**

Band:

vers **C e a a F d G G<sup>7</sup>**  
**C e a a F d G G<sup>7</sup>**

chorus **C F C C C F C C**  
**F a G G F Es G G<sup>7</sup>**

vers **C e a a F d G G<sup>7</sup>**  
**C e a a F d G G<sup>7</sup>**

chorus **C F C C C F C C**  
**F a G G F Es G G<sup>7</sup>**

vers **C e a a F d G G<sup>7</sup>**  
**C e a a F d G G<sup>7</sup>**

chorus **C F C C C F C C**  
**F a G G F Es G G**

**F Es G G F Es G G**

**G 4. Villa Azur** (Graebe/Hecks © 19. August 2004) **117 bpm** 4/4 | = 2/4 **23**

intro **a** ||| **a** |||

vers **a** ||| **d** ||| **E** ||| **a** |||  
**a** ||| **d** ||| **E** ||| **a** |||

chorus **F** ||| **a** ||| **G** ||| **a** |||  
**F** ||| **a** ||| **e** ||| **a** |||  
**F** ||| **a** ||| **G | F |** **a** |||  
**F** ||| **C** ||| **H7** ||| **E7** |||

**a** |||

vers **a** ||| **d** ||| **E** ||| **a** ||| Klavierstrophe  
**a** ||| **d** ||| **E** ||| **a** |||

chorus **F** ||| **a** ||| **G** ||| **a** |||  
**F** ||| **a** ||| **e** ||| **a** |||  
**F** ||| **a** ||| **G | F |** **a** |||  
**F** ||| **C** ||| **H7** ||| **E7** |||

**a** |||

vers **a** ||| **d** ||| **E** ||| **a** ||| (tiefe Saiten)  
**a** ||| **d** ||| **E** ||| **a** |||

chorus **F** ||| **a** ||| **G** ||| **a** |||  
**F** ||| **a** ||| **e** ||| **a** |||  
**F** ||| **a** ||| **G | F |** **a** |||  
**F** ||| **C** ||| **H7** ||| **E7** |||

end **a** ||| **a** ||

**G 5. I-AI-DO** (Gr./He. © 11. August 2004) **91 bpm** 4/4 l = 1/4 a = Am **24**

|||| | ||| Percussion und Bass allein

Vers **gis** ||| **cis** ||| **gis** ||| **cis** |||  
**gis** ||| **cis** ||| **gis** ||| **cis** |||  
**gis** ||| **E** ||| **gis** ||| **cis** |||  
**gis** ||| **E** ||| **gis** ||| **E** ||| **E7**

chorus **a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **E** |||

|||| | ||| Percussion und Bass allein

vers **gis** ||| **cis** ||| **gis** ||| **cis** |||  
**gis** ||| **cis** ||| **gis** ||| **cis** |||  
**gis** ||| **E** ||| **gis** ||| **cis** |||  
**gis** ||| **E** ||| **gis** ||| **E** ||| **E7**

chorus **a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **E** |||

**--Pause-- außer Percussion, Bass und Rhythmusgitarre--**

**Band** **a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **E** |||  
  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **C** |||  
**a** ||| **e** ||| **F** ||| **E** |||

**G 6. Flowing** (Graebe/Hecks © 11. August 2004) **69 bpm** 6/8 I = 3/8 **25**

Klavier und Gitarre allein

intro	<b>cis</b>	<b>A</b>	<b>cis</b>	<b>A</b>
vers	<b>cis</b>	<b>gis</b>	<b>cis</b>	<b>gis</b>
	<b>cis</b>	<b>gis</b>	<b>cis</b>	<b>gis</b>
chorus	<b>fis</b>	<b>H7</b>	<b>E</b>	<b>cis</b>
	<b>fis</b>	<b>H7</b>	<b>E</b>	<b>cis</b>
	<b>fis</b>	<b>H7</b>	<b>E</b>	<b>cis</b>
	<b>fis</b>	<b>H7</b>	<b>A</b>	
vers	<b>cis</b>	<b>gis</b>	<b>cis</b>	<b>gis</b>
	<b>cis</b>	<b>gis</b>	<b>cis</b>	<b>gis</b>
chorus	<b>fis</b>	<b>H7</b>	<b>E</b>	<b>cis</b>
	<b>fis</b>	<b>H7</b>	<b>E</b>	<b>cis</b>
	<b>fis</b>	<b>H7</b>	<b>E</b>	<b>cis</b>
	<b>fis</b>	<b>H7</b>	<b>E</b>	

# G 7. Midnight

(Graebe/Hecks)

94 bpm 26

0.00

**h h fis fis e e D D**

Strophe

**h h fis fis e e D D**

0.48

**D D A A G G D D**

Refrain

**D D A A G G D D**

1.28

**A A D D A A D D A G A7**

Bridge

2.00

**h h fis fis e e D D**

Orgel dazu

**h h fis fis e e D D**

2.40

**D D A A G G D D**

**Percussion dazu!**

**D D A A G G D D**

3.20

**A A D D A A D D A G A7**

Tremolo dazu

3.50

**D D A A G G D D**

**(tiefe Saiten)**

**D D A A G G D D**

**h h h -4.50**



# G 8. Robinson Crusoe (Georges van Parys) 46 bpm

27

Meeresrauschen - Fis -

cis fis cis A cis cis Fis Fis  
fis fis Cis Cis Dis Gis Cis Cis  
cis fis cis A cis cis Fis Fis  
fis fis Cis Cis Dis Gis Cis Cis

Cis Gis b C F d A A  
d G d G e A e A  
d G d G d G d d  
f B f B f B f f

Klavier

cis fis cis A cis cis Fis Fis  
fis fis Cis Cis Dis Gis Cis Cis  
cis fis cis A cis cis Fis Fis  
fis fis Cis Cis Dis Gis Cis Cis

Cis Gis b C F d A A  
d G d G e A e A  
d G d G d G d d  
f B f B f B f f

Klavier

cis fis cis A cis cis Fis Fis  
fis fis Cis Cis Dis Gis Cis Cis  
cis fis cis A cis cis Fis Fis  
fis fis Cis Cis Dis Gis Cis Cis

(Capo IV: a d a F a a D D d d A A H E A A)

**G 9. Orion** (Graebe/Hecks © 17. Mai 2005) 4/4 **110 bpm** d = dm **28**

0.00 *////*

vers **d G d G d G A d**  
**d G A G d G A d**

0.40

chor **B g B F B g c F**  
**B g B F B g c D**

1.20 *////*

vers **d G d G d G A d**  
**d G A G d G A d**

Klavierstrophe

1.55

chor **B g B F B g c F**  
**B g B F B g c D**

2.34 *////*

vers **d G d G d G A d**  
**d G A G d G A d**

3.09

chor **B g B F B g c F**  
**B g B F B g c D**

3.44

chor **B g B F B g c F**  
**B g B F B g c D**

-4.20

**G 10. Salida** (Graebe/Hecks © 19. August 2004) **94 bpm** 4/4 I = 1/4 d = Dm **29**

	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	Bass Solo
	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	
vers	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	Solo-Gitarre startet
	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	
chorus	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
vers	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	
	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	
chorus	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
vers	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	Klavier
	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	
chorus	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
vers	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	Solo-Gitarre
	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	
chorus	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
vers	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	
	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	
chorus	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
	<b>A</b> III	<b>fis</b> III	<b>h</b> III	<b>E</b> III	
	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	nur Rhytmus
	<b>a</b> III	<b>F</b> III	<b>d</b> III	<b>E</b> III	<b>A</b>

**G 11. Freedom In Your Soul** (5.5.2006)

**84 bpm**

30

(Vorspiel:) **CF CF CF CG 2x**

**C e F G**

Shadows of dawning whisp'ring comrades

Sounds of the morning and digging spades

Sowing and piling tile upon tile

**a G F E E7**

Life is a gift (so) sigh with a smile.

**a e**

May you find no fear no envy no meanness on your way

**F C (e)**

And may you feel creation as one whole

**a e**

Do Mars and Venus gather forever and a day

**d G C**

And may you find our freedom in your soul

**F G C CFCG**

And may you find our freedom in your soul.

Klaviersolo: **C e F G C e F G C e F G a G F**

(Vorspiel:) **CF CF CF CG 2x**

**C e F G**

Fire and water natural forces

Mother and daughter our life's sources

Love it or leave it we (can) all rise or fall

**a G F E E7**

Life is a beanstalk and living so tall.

**a e**

May you find no fear no envy no meanness on your way

**F C (e)**

And may you feel creation as one whole

**a e**

Do Mars and Venus gather forever and a day

**d G C**

And may you find our freedom in your soul

**F G C A7**

And may you find our freedom in your soul.

**h fis**

May you find no fear no envy no meanness on your way

**G D (fis)**

And may you feel creation as one whole

**h fis**

Do Mars and Venus gather forever and a day

**e A D**

And may you find our freedom in your soul

**G A D D**

And may you find our freedom in your soul. (nur die 5 unterstrichenen 2-stimmig)